

The Girl from Ipanema

Antonino Carlos Jobim

$\text{♩} = 60$

F Δ F Δ

G7 Gm7 C9 F Δ

5 Gb Δ F Δ G7

10 Gm7 C9 F Δ Gb Δ

15 B9 F#m7 D9

21 Gm7 Eb9 Am7 D7(b9)

27 Gm7 C7(b9) F Δ G7

33 Gm7 C9 To Coda F Δ

38 F Δ Gb Δ F Δ Gb Δ F Δ

43

Estudios Sencillos (Study No 6)

Leo Brouwer (1939-)

Standard tuning

$\text{♩} = 120$

S-Gt

mf

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

Musical score for guitar, measures 16-18. The score is written for a guitar with a treble clef and a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The bass line includes fret numbers (0, 2, 3, 4) and a 'T' (trill) symbol above the first measure of measure 17.

Measure 16: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes 0, 3, 4, 3, 4, 3.

Measure 17: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes 0, 2, 4, 2, 4, 2.

Measure 18: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef, notes 0, 2, 4, 2, 4, 2.